

# GROOVES OF NEW ORLEANS

1 "Cissy Strut"/THE METERS/1969 DRUMMER: JOSEPH "ZIGABOO" MODELISTE {NEW ORLEANS FUNK}

VERSE CHORUS

2 "Iko Iko"/DR. JOHN/1972 DRUMMER: FREDDIE STAEHLE {NEW ORLEANS SOUL/2ND LINE}

QUASI SWING

3 "Goin' Back To New Orleans"/DR. JOHN/1992 DRUMMER: FREDDY STAELE {NEW ORLEANS LATIN}

VERSE INTERLUDE/SOLOS

4 "Go To Mardi Gras/Mardi Gras in New Orleans"/PROFESSOR LONGHAIR 1959 DRUMMER: JOHN BOUDREAU {NEW ORLEANS SOUL/2ND LINE}

5 "Hey Pocky A-Way"/METERS/1974 DRUMMER: JOSEPH "ZIGABOO" MODELISTE {NEW ORLEANS SOUL/2ND LINE}

QUASI SWING

6 "Mardi Gras Day"/DR. JOHN/1970 DRUMMER: RON ZIEGLER (COLD GRITS DRUMMER) {2ND LINE LATINISH}

RH - HH OR RIDE  
LH IMPROVISED

7 "Little Liza Jane"/HUEY "PIANO" SMITH AND HIS CLOWNS/1956 DRUMMER: CHARLES "HUNGRY" WILLIAMS {2 BEAT}

8 "MARDI GRAS MAMBO"/THE METERS/1975 DRUMMER: JOSEPH "ZIGABOO" MODELISTE {2ND LINE LATINISH}

VERSE CHORUS/SOLO

Musical notation for the first piece, 'Mardi Gras Mambo'. It consists of two staves. The first staff is labeled 'VERSE' and contains two measures of music. The second staff is labeled 'CHORUS/SOLO' and contains two measures of music. The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

9 "JAMBALAYA"/THE METERS/1979 DRUMMER: JOSEPH "ZIGABOO" MODELISTE {ZYDECO ROCK}

MAIN GROOVE CHORUS VARIATION

Musical notation for the second piece, 'Jambalaya'. It consists of two staves. The first staff is labeled 'MAIN GROOVE' and contains two measures of music. The second staff is labeled 'CHORUS VARIATION' and contains two measures of music. The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

10 "RAD GUMBO"/LITTLE FEAT/1990 DRUMMER: RICHIE HAYWARD {ZYDECO/COUNTRY ROCK}

VERSE CHORUS

Musical notation for the third piece, 'Rad Gumbo'. It consists of two staves. The first staff is labeled 'VERSE' and contains two measures of music. The second staff is labeled 'CHORUS' and contains two measures of music. The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

11 "LET IT ROLL"/LITTLE FEAT/1988 DRUMMER: RICHIE HAYWARD {SOUTHERN ROCK SHUFFLE}

MAIN GROOVE DRIVING! VARIATIONS

Musical notation for the fourth piece, 'Let It Roll'. It consists of two staves. The first staff is labeled 'MAIN GROOVE' and contains two measures of music. The second staff is labeled 'VARIATIONS' and contains two measures of music. The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

12 "CATUN GIRL"/LITTLE FEAT/1988 DRUMMER: RICHIE HAYWARD {SWAMP ROCK}

MAIN GROOVE SLIGHT SHUFFLE SLOWER INTERLUDE

Musical notation for the fifth piece, 'Catun Girl'. It consists of two staves. The first staff is labeled 'MAIN GROOVE' and contains two measures of music. The second staff is labeled 'SLOWER INTERLUDE' and contains two measures of music. The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

13 "JUNKO PARTNER"/DR. JOHN/1972 DRUMMER: FREDDIE STAEBLE {NEW ORLEANS SOUL/2ND LINE}

Musical notation for the sixth piece, 'Junko Partner'. It consists of two staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

