

# 1960's ROCK GROOVES PART 1 (60-65)

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- 1 "SHOP AROUND"/THE MIRACLES/1960 DRUMMER: BENNY BENJAMIN {POP/SOUL}

SIM. GROOVE THROUGHOUT

BRUSHES

4/4 time, C key signature. RH and LH are used to play eighth-note brush strokes on the hi-hat throughout the measure.

- 2 "THE TWIST"/CHUBBY CHECKER/1960 DRUMMER: ELLIS TOLLIN {ROCK AND ROLL}

MAIN GROOVE

SLIGHTLY SHUFFLED

LOOSE HH

4/4 time, C key signature. The hi-hat is played with a loose shuffle pattern, indicated by 'x' marks and arrows pointing to the right.

- 3 "I CAN'T HELP FALLING IN LOVE"/ELVIS PRESLEY/1961 DRUMMER: D.J. FONTANA {ROCK AND ROLL}

SIM. GROOVE THROUGHOUT

BRUSHES

FILL AT 2:14 ISH

12/8 time, C key signature. The first half is a brush groove, followed by a fill at 2:14 indicated by a box.

- 4 "HIT THE ROAD JACK"/RAY CHARLES/1961 DRUMMER: BRUNO CARR {ROCK AND ROLL}

CHORUS



VERSE

4/4 time, C key signature. The first half is a chorus with a specific pattern, followed by a verse indicated by a box.

- 5 "GREEN ONIONS"/BOOKER T. & THE MG's/1962 DRUMMER: AL JACKSON JR. {INSTRUMENTAL ROCK}

GROOVE THROUGHOUT

RIDE

4/4 time, C key signature. The ride cymbal is used to create a continuous groove throughout the measure.

- 6 "DO YOU LOVE ME"/THE CONTOURS/1962 DRUMMER: BENNY BENJAMIN {R&B}

INTRO FILL

SIM. GROOVE THROUGHOUT

HH

4/4 time, C key signature. The first half is an intro fill, followed by a continuous groove indicated by a box.

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7 "BE MY BABY"/THE RONETTES/1962 DRUMMER: HAL BLAINE {POP}

INTRO

VERSE

HH

CHORUS

CHORUS HH VARIATION TO COVER CASTINET PART

Drum sheet music for 'Be My Baby' showing the intro, verse, chorus, and chorus HH variation sections. The intro consists of a 4-note bass drum pattern. The verse starts with a bass drum followed by an 8th-note pattern. The chorus has a steady 8th-note bass drum pattern. The chorus HH variation adds high-hat patterns to cover the castinet part.

8 "I SAW HER STANDING THERE"/THE BEATLES/1963 DRUMMER: RINGO STARR {ROCK & ROLL}

MAIN GROOVE THROUGHOUT

CHORUS "SHE WOULDN'T DANCE..."

Drum sheet music for 'I Saw Her Standing There' showing the main groove throughout and the chorus section where Ringo Starr plays 'She wouldn't dance...'. The main groove is a steady 8th-note bass drum pattern. The chorus section features a more rhythmic pattern with accents and a different bass drum pattern.

9 "HOUSE OF THE RISING SUN"/THE ANIMALS/1964 DRUMMER: JOHN STEEL {BLUES ROCK}

MAIN GROOVE

VARIATION

SOFTER SECTION

LOUDER SECTION

Drum sheet music for 'House of the Rising Sun' showing the main groove, variation, softer section, and louder section. The main groove is a steady 8th-note bass drum pattern. The variation section features a more rhythmic pattern with accents. The softer section and louder section both use a steady 8th-note bass drum pattern.

10 "TWIST AND SHOUT"/THE BEATLES/1964 DRUMMER: RINGO STARR {ROCK & ROLL}

SIM. GROOVE THROUGHOUT

Drum sheet music for 'Twist and Shout' showing a simple groove throughout. The pattern consists of a bass drum on the first beat of each measure followed by an 8th-note pattern on the snare drum.

1960's ROCK GROOVES PART 1 (PG.3)

- 11 "CAN'T BUY ME LOVE"/THE BEATLES/1964 DRUMMER: RINGO STARR {ROCK & ROLL}

INTRO/OUTRO

VERSE/CHORUS LOOSISH HH

- 12 "OH, PRETTY WOMAN"/ROY ORBISON/1964 DRUMMER: BUDDY HARMON {ROCK & ROLL}

INTRO/CHORUS HH

VERSE/PRECHORUS RIDE

BRIDGE RIDE

- 13 "YOU REALLY GOT ME"/THE KINKS/1964 DRUMMER: BOBBY GRAHAM {ROCK}

INTRO HH OR TAM8.

GROOVE THROUGHOUT

- 14 "I GET AROUND"/THE BEACH BOYS/1964 DRUMMER: DENNIS WILSON; PERCUSSION: HAL BLAINE {SURF ROCK}

CHORUS/SOLO RIDE

VERSE

- 15 "RESPECT"/ARETHA FRANKLIN/1965 DRUMMER: ROGER HAWKINS {SOUL}

SIM. GROOVE THROUGHOUT

## 1960's Rock Grooves Part 1 (pg.4)

- 16 "CALIFORNIA DREAMIN'" / THE MAMAS AND THE PAPAS / 1965 DRUMMER: HAL BLAINE {Pop}

Drum sheet music for 'Hotel California'. The music is divided into two sections: 'VERSE' and 'CHORUS/FLUTE SOLO'. The 'VERSE' section consists of two measures of eighth-note patterns on the snare drum, with a 'greater than' symbol (>) above each measure. The 'CHORUS/FLUTE SOLO' section consists of two measures of eighth-note patterns on the snare drum, with a 'greater than' symbol (>) above each measure. The music is written on a five-line staff with a common time signature.

- ## 17 "My Generation"/The Who/1965 DRUMMER: KEITH MOON & Rock3

- 18 "LIKE A ROLLING STONE"/BOB DYLAN/1965 DRUMMER: BOBBY GREGG {FOLK ROCK}

**GROOVE THROUGHOUT**

**RIDE**

**TAMB** Z

**FILL INTO CHORUS**

- 19 "THE SOUNDS OF SILENCE"/SIMON AND GARFUNKEL/1965 DRUMMER: BOBBY GREGG {FOLK ROCK}

- 20 "(I CAN'T GET NO) SATISFACTION"/THE ROLLING STONES/1965 DRUMMER: CHARLIE WATTS {ROCK}

Drum notation for a groove throughout the piece. The notation consists of two measures of 2/4 time. The first measure shows a bass drum (B) on the first beat, a snare drum (S) on the second beat, and a hi-hat (H) on the third beat. The second measure shows a bass drum (B) on the first beat, a snare drum (S) on the second beat, and a hi-hat (H) on the third beat. The text "GROOVE THROUGHOUT" is written in a box at the top left of the notation.

- 21 "TURN! TURN! TURN!" / THE BYRDS / 1965 DRUMMER: MICHAEL CLARKE {FOLK ROCK}

Drum sheet music for 'Ride Bell' featuring a 16-bar verse and a 16-bar chorus. The lyrics are: INTRO, >>, VERSE, ETC., CHORUS, RIDE BELL, >, >>, >, >>. The music includes various drum patterns and time signatures (2/4, 6/4, 4/4, 6/4).

1960's ROCK GROOVES PART 1 (PG.5)

22 "THESE BOOTS ARE MADE FOR WALKIN"/NANCY SINATRA/1965 DRUMMER: DONALD "RICHIE" FROST {POP}

23 "I GOT YOU (I FEEL GOOD)"/JAMES BROWN/1965 DRUMMER: MELVIN PARKER {SOUL/FUNK}

24 "STOP! IN THE NAME OF LOVE"/THE SUPREMES/1965 DRUMMER: BENNY BENJAMIN {R&B/SOUL}

25 "PAPA'S GOT A BRAND NEW BAG"/JAMES BROWN 1965 DRUMMER: MELVIN PARKER {SOUL/FUNK}

1960's ROCK GROOVES PART 1 (PG.6)

"DAY TRIPPER"/THE BEATLES/1965 DRUMMER: RINGO STARR {ROCK & ROLL}

VERSE

CHORUS

GUITAR BREAKDOWN

ADD VOCALS (LOOSE HH.)

3x's

1960's ROCK GROOVES PART 1 (PG.6)