

ARTIST: THE METERS
DRUMMER: ZIGGY MODELISTE

CISSY STRUT

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Handwritten drum notation for the first staff of 'Cissy Strut'. It begins with a treble clef, a 3/4 time signature, and a 3-measure rest. The notation consists of a series of eighth and sixteenth notes with 'x' marks above them, indicating specific drum hits. The first few measures show a steady eighth-note pattern, followed by more complex rhythmic figures.

Handwritten drum notation for the second staff of 'Cissy Strut'. It continues the rhythmic pattern from the first staff, featuring eighth and sixteenth notes with 'x' marks. There is a double bar line with a slash in the middle of the staff, indicating a section break or a change in the drum pattern.

Handwritten drum notation for the third staff of 'Cissy Strut'. This staff introduces a more complex rhythmic structure with various note values, including eighth and sixteenth notes, and rests. 'x' marks are used to denote specific drum hits. There are also some handwritten annotations above the notes, possibly indicating dynamics or phrasing.

Handwritten drum notation for the fourth staff of 'Cissy Strut'. The notation continues with a mix of eighth and sixteenth notes and rests. 'x' marks are placed above the notes to indicate drum hits. The pattern appears to be a variation of the previous staves, maintaining the overall groove.

Handwritten drum notation for the fifth staff of 'Cissy Strut'. This staff concludes the piece with a final series of eighth and sixteenth notes and rests. 'x' marks are used to indicate the final drum hits. The notation is consistent with the previous staves, showing a clear rhythmic progression.