

Hybrid Snare Drum Rudiments

BY JOEL SMALES

For some time now, hybrid snare drum rudiments have been "sneaking" into the hands of drummers everywhere. While the 26 Standard American and PAS 40 International Drum Rudiments remain the core and basis for rudimental drumming, hybrid rudiments have been rapidly gaining momentum and popularity among drum corps, marching bands, in snare drum solos, and for those who eagerly desire to build their chops. These hybrids are either brand-new rudiments comprising new stickings, flams, rolls, diddles, etc., or variations of some of the standard rudiments. Hybrid rudiments are a huge part of today's drum corps scene and continue to provide challenges and chop-build exercises to drummers who learn and practice them, whether involved in drum corps or not.

This article includes some hybrid rudiments I have written for a forthcoming publication that will include over 30 hybrid snare drum rudiments as well as snare drum solos and duets using these, the standard rudiments, and popular Swiss rudiments.

There are many lists of other hybrid snare drum rudiments. An Internet search will yield page after page of hybrid rudiment discussion, books with hybrids, solos with hybrids, articles about hybrids, questions about hybrids, and so on. James Campbell wrote an article for *Percussive Notes* in June 1992 dedicated to the discussion of hybrid rudiments, and he included many of his own as well as those he discovered while traveling throughout the country. Jeff Moore wrote in the June 1993 issue of *Percussive Notes* about many new hybrid flam rudiments, and included many of them in his article.

Since then, many others have continued writing hybrid rudiments and passing them along by rote learning and through grassroots learning. Others are writing solos and method books in which much of the content includes new hybrid rudiments. Some of these are *Rudiments in Rhythm* by James Campbell, *Contemporary Rudimental Studies and Solos* by Lalo Davila, *The Rudimental Cookbook* by Edward Freytag, and Dennis DeLucia's *The Drummer's Daily Drill*. Also check out John Wooton's *The Drummer's Rudimental Reference Book* and Jeff Queen's *The Next Level*. Kirk Gay has

compiled a list of hybrid rudiments from some of these sources, which accompanies this article.

Some states are now including solos that include hybrid rudiments in their music adjudication manuals. The PAS Marching Committee has had discussions with the PAS Executive Committee to consider augmenting the PAS 40 International Drum Rudiments, since so many new hybrid rudiments have become a significant part of the rudimental vocabulary over the past decade.

Before trying hybrid rudiments, be certain to know the 40 PAS International Drum Rudiments, with the ability to perform each at different tempi and identify each rudiment both by sight and sound. The hybrids discussed here are built upon the 40 International Drum Rudiments, so those should be learned first for your foundation to be solid and firm.

Contemporary drumming continues to grow and change. It is built upon the great legacy of standards, simple practices, and principles laid carefully before us. I encourage you to spend as much time with the incredibly fun Mr. Pratt and Mr. Schinstine as you do with these incredibly fun hybrid rudiments. Good luck and happy hybriding!

RUDIMENT HYBRIDS

Compiled by Kirk J. Gay

The following examples are from the following sources:

EF = Edward Freytag, *The Rudimental Cookbook*, 1993 Row-Loff Productions

JC = James B. Campbell, *Percussive Notes*, June 1992

JM = Jeffrey Moore, *Percussive Notes*, August 1993

DD = Dennis DeLucia, *Percussion Discussion*, 1995 Row-Loff Productions

JS = Joel Smales, compiled for this article

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Diddle-egg-five (JC) ¹⁵ Cheese Chain (JC) Flamacue-diddle (JC)

R L R R L L R R R L L R R L L R RR L R L R LL R L R L R R L R L L

Diddle-flafla (JC) Book Reports (JC) Ripits (JC)

R R L R L L R L R L R R L R L L R L L R R R L R L L R R R L

Paradiddle-flafla (JC) Ratamaswiss (JC) Triple-acue (JC)

R L R R L R L L R R L R L R L L R L R L R L R L R L R L R L R

Shockadiddle (JC) Double Flam Drag (JC) Chutra-cheese (JC)

R R L R L L R L R LL R LL R L RR L RR L R LL R LL R L RR L RR L

Swiss Cheese Invert (JC) Malf Taps (JC) Tajada (JC)

R R L L L L R R R l R L r L R L R L R L R L

Poly Flam Drag (JC) Cheesecha (JC) Chut-cheese (JC)

R L R R R L R R RR L R LL R L R LL R LL R L RR L

Cheese-cha (JC) Flam 5 Flafla (JC) 1-Hand Flam Drag (JC)

RR L R LL R L RR LL R L LL RR L R R R R L R R R L

Hurta (JC) Irish Five (JC) Flam Beaters (JC)

RL R L RL R L R L L L R L R R R L R L R R R L R L L L

Flamill Drags (JC) Flaflum Drag (JC) Stutterdiddles (JC)

R RR L R L LL R L R LL R R L RR L L R L R R L R L L

Flive-a-diddle (JC) Egg Beaters (JC) Para Flam-flam (JM)

R R L L R R L L R R L L R R R L L R R R L L R R L R R L R L L

Flama-flama-flam Flam (JM) Flam-4 Flams (JM) Paradiddle Flam (JM)

R L R L R R L R L R L L R L R R R R L R L L L L R L R R L R L L

Flama Flama-flam tap (JM) French Flams (JM) Flam-flam Flam-a-diddle (JM)

R L R L R R L R L R L L R R R L L L R L R R L L L R L L R R

Flam-a-diddle-diddle a (JM) Invert Flam 4's (JM) Flam-a-diddle Flam-flam (JM)

R L R R L L R L R L L R R L R L L L L L R R R R R L R R L L L R L L R R

Para Flam-a-diddle (JM) Flam-flam Flam-a-diddle (JM) 4 Flam-flam-a-diddle (JM)

R L R L R R L R L R L L R R R L R R L L L R L L R R R R R L R R L L L L L R L L

Ratamaflam (JM) Double Ratamaflam (JM) Triple Ratamaflam (JM)

R LL R L R L RR L R L R LL R LL R L R L R LL R LL R LL R L R

L RR L RR L R L L RR L RR L RR L R L

Ratama Swiss Cheese (JM) Alternating Swiss (JM) Swiss-a-cue (JM)

R L R R L R L R R L R R L L L R R R L R R L

L R L L R L R L L R L L R L L R

Flam a cue Swiss (JM) Cheese a cue (JM) Cheese a cue Fives (JM)

R L R L L R L R L R R L RR L R L RR L R L RR L RR LL R LL R LL RR L
LL R L R LL R L R

Flam a cue Diddle (JM) Cheese a cue Diddle (JM) Flam a Flam a cue Diddle (JM)

R L R R L R L L RR L R R LL R L L R L R L R R L R L R L L

Alternating Flam a cues (JM) Patty Flam a cue 5's (JM) Cheese a Flam a cue Diddle (JM)

R L R L R L R L R L R R L R L R R L R L R R L R L R L L
L R L R L L R L R L

Patty a cue (JM) Flam-a-cue 5 Stroke (JM) Flam Accent Drag (JM)

R L R L R L R L R L R L R L R L R L R LL R L RR L
L R L R L R L R

Same Hand Patty a cue (JM) Cheese a cue Drag (JM) Flam Drag Fla-fla (JM)

R L R L L R L R R L R L R L R L R LL R L R LL R L
L R L R R L R L L R L R L R L R L RR L R L RR L R

Patty a Flam Tap (JM) Same Hand Pattys (JM) Cheese a fla (JM, JC)

R L R L R R L R L R L L R L R L L R L R RR L R L RR L R L
L R L R R L R L LL R L R LL R L R

Patty a Invert (JM) Alternating Pattys (JM) Patty a diddle (JM)

R L R L R L L R L R L R R L R L R L R L R R L R L L
L R L R L R L R

Patty Spanos (JM) Same Hand Alt Patty (JM) Patty Flam Tap (JM)

R R L R R L R L L L R R R L R R L R L L
L R R R R L L

Swiss Pattys (JM) Patty invert (JM) Flam Flam a Let (JS)

R R L R L L R L R L R L L R L R i R r L R r L i R L

L L R L R R L R

4 Stroke Ruff Single Ratamacue (JS) 4 Stroke Ruff Double Ratamacue (JS) 4 Stroke Ruff Triple Ratamacue (JS)

i r i R L R L r i R L R L R i r i R i r i R L R L i r i R i r i R i r i R L R L

r i r L r i r L R L R r i r L r i r L R L R

Flamacue a Diddle (JS) 4 Stroke Ruff Single Paradiddle (JS) Flam Invention No. 1 (JS)

i R L R L i R L R R i r i R L R R r i r L R L L i R L r L i R L r L

r L R L R r L R L L

Flam a Diddle Diddle (JS) Flamacue a cue (JS) Double Flam-Flam Paradiddle (JS)

i R L R RR r L R L LL i R L R L R r L R L R L i R L i R L R R

r L R r L R L L

Triple Flam-Flam Paradiddle (JS) Flam a Chuck (JS) Inverted Flam a Chuck (JS)

i R L i R L i R L R R i R L i R r L i R L i R r L r L R r L i R r L R r L i R

r L R r L R r L R L L

Flam a Chuck a Diddle (JS) Cheese Flam a Chuck (JS) Cheese Flam a Chuck a Diddle (JS)

i R L i R i R r L R r L r L i RR L i R r L i RR L i R r L i RR L i R i R r LL R r L r L

Flam a Let No. 1 (JS) Flam a Let No. 2 (JS) Flam a SAT (JS)

i R L i R L R r L R r L R L i R L i R R r L R r L L i R L i R R L i R L i R R L

Flamdiddle (JS) Seinfeld (JS) Kramer (JS)

i R L i RR L i R L i RR L i R L R i RR r L R L r LL i R L R r LL i R L R r LL

Flamacue a Fla Fla (JS)
1 R L R L 1 R L R r L

Swiss Cheese (JS)
1 RR L R 1 R R L

Cheese Accent No. 1 (JS)
1 RR L R r L R L

Flam Accent No. 3 (JS)
1 R L 1 R r L R r L

4-stroke Roll (DD)
R R L L L L R R

Didda-let #1 (DD)
R L L R L L L R R R

Didda-let #2 (DD)
R R L R R L L L R L L R

Didda-let #3 (DD)
R R L R L R L L R L L R L

Didda-let #4 (DD)
R R L R L L L R R L R L L

Para-trips (DD)
R L R R L R L L L R L R R L

2-Stroke Ruffa-diddle-diddle (DD)
R L R R L L L R L L R R

3-Stroke Ruffa-diddle-diddle (DD)
R L R R L L L R L L R R

Double Para-trips (DD)
R L R L R R L R L R L L

Paradiddle-diddle-trips (DD)
R L R R L L L R L R R L L L L R L L R R L R L L L R R

5-Stroke Paradiddle (DD)
R L R R R L R L L L

Tri-flam (DD)
R R R L L L

Displaced Flamacue (DD)
R L R L R L R L R L

2-Flamacue (DD)
R L R L R L R L R L

Flam-flam-tap (DD)
R R R L L L

Dragalet (DD)
RR L R LL R L

Dragateenth (DD)
R L R L R L R L L R L R L R

Joel Smales is director of bands at Binghamton High School's Rod Serling School of Fine Arts, in Binghamton, NY. He holds music degrees from the Crane School of Music (BM) and Binghamton University (MM). Smales is Principal Percussionist with the Tri-Cities Opera Orchestra, performs with the Binghamton Philharmonic Orchestra, leads his own percussion trio, and plays drumset and jazz vibes regularly in the area. His published works include percussion solos, ensembles, textbooks, and method books published by HoneyRock, Connecticut Hill Music Publishers, and Phantom Music Publishing. His articles have appeared in *Percussive Notes*, *School Band and Orchestra*, and *Band World* magazines. Joel is the New York State PAS Vice President and Percussion Chair for NYSSMA.

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