

Tell You What

This image displays a handwritten drum score for the piece "Tell You What" by Dennis Chambers. The score is written on ten staves, each containing rhythmic notation for a drum set. The notation includes various note values, rests, and dynamic markings such as accents (>) and slurs. The piece is in 7/8 time, as indicated by the time signature on the second staff. The notation is organized into measures, with some measures containing complex rhythmic patterns and others being simpler. The handwriting is clear and legible, providing a detailed guide for the drummer.

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This image shows a handwritten musical score for guitar, consisting of ten staves. The notation is written on a grand staff (treble and bass clefs) and includes various guitar-specific symbols such as 'x' for muted notes, 'o' for natural notes, and '7' for barre positions. The music features a mix of eighth and sixteenth notes, often beamed together, and includes dynamic markings like accents (>) and slurs. The score is organized into measures, with some measures containing multiple chords or complex rhythmic patterns. The handwriting is clear and legible, typical of a personal or working manuscript.

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This image shows a handwritten musical score for guitar, consisting of four staves. The notation includes various guitar-specific symbols such as fret numbers (e.g., 7, 0), chord diagrams, and rhythmic markings like accents (>) and slurs. The first staff begins with a circled 'X' and contains several measures with complex fretting and accents. The second staff continues the piece with similar fretting and includes a circled 'X' and a circled '7'. The third staff features a circled '7' and continues the melodic and harmonic development. The fourth staff concludes the piece with a circled 'X' and a circled '7'. The handwriting is clear and legible, typical of a personal manuscript.