

Neil "Peart"adiddle-diddles

This Rudimental Grooving exercise is a tribute to the drummer and groove that first got me excited about playing drums - Neil Peart on the Rush song "Tom Sawyer". This exercise will challenge you to play both right and left hand lead Paradiddle-diddles, and while I have written this exercise with sixteenth notes, the Paradiddle-diddles actually relate to the "Tom Sawyer" groove in double time (32nd Notes). Once you have memorized the Groove Prep, the Orchestrated Groove will be a challenging yet fun way to develop the independence to add the bass drum into paradiddle-diddle groove embellishments. Paradiddle-diddle's are fun to play fast, but make sure to practice the Orchestrated Groove slowly at first to make sure the hands line up with the feet.

Neil "Peart"adiddle-diddles

Groove Prep

Two staves of musical notation for the Groove Prep exercise. The first staff contains four measures of music, and the second staff contains four measures. Each measure features a paradiddle-diddle pattern of sixteenth notes. The notation includes accents (>) and a repeat sign at the beginning of the first staff. Below each staff is a sequence of letters representing the right (R) and left (L) hand patterns.

Staff 1: R L R R L L R L R L L R R L R L R R L L R L R L R R L L

Staff 2: R L R R L L R L R L L R R L R L L R R L R L R L R L R R

Orchestrated Groove

Two staves of musical notation for the Orchestrated Groove exercise. The first staff contains four measures, and the second staff contains four measures. The notation includes paradiddle-diddle patterns with accents (>) and a repeat sign. The second staff includes a circled 'o' symbol above a note in the third measure, indicating a bass drum hit. Below each staff is a sequence of letters representing the right (R) and left (L) hand patterns.

Staff 1: R L R R L L R L R L L R R L R L R R L L R L R R L L

Staff 2: R L R R L L R L R L L R R L R L L R R L R L R R L L

The Neil "Peart"adiddle-diddles inspiration:

Neil Peart's "Tom Sawyer" groove:

Two staves of musical notation for Neil Peart's "Tom Sawyer" groove. The first staff contains seven measures, and the second staff contains seven measures. The notation includes paradiddle-diddle patterns with accents (>) and a circled 'o' symbol above a note in the seventh measure of the first staff, indicating a bass drum hit. Below each staff is a sequence of letters representing the right (R) and left (L) hand patterns.

Staff 1: R L R R L L R L R L L R R L R L R R L L R L R R L L

Staff 2: R L R R L L R L R L L R R L R L L R R L R L R R L L