

Kissing My Radiddlepa's

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A "Raddiddlepa" is simply a paradiddle that starts on the 2nd note (the "ra" of a Paradiddle), with the accent remaining on the downbeats. You may also recognize this sticking from Single Beat Combinations #6 in George Stone's *Stick Control*. It is a very cool sticking to integrate into your grooves and soloing ideas. For this Rudimental Groove, I have created an exercise inspired by a great funk groove that is a little off the beaten path, played by Gaylord Birch on the song "Kissing My Love" by Cold Blood. When you attempt the Orchestrated Groove below, try at first to keep the accent pattern from the Groove Prep. Once you can do that comfortably, I recommend you experiment with adding additional accents wherever it feels good!

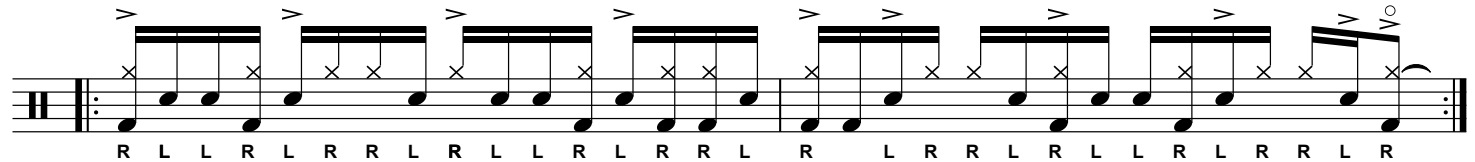
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Groove Prep



Musical notation for Groove Prep, showing a sequence of notes with accents (>) on the downbeats. The notation is on a single staff with a drum clef. The notes are quarter notes, and the accents are placed above the notes on the downbeats. The sticking pattern is: R L L R L R R L R L L R L R R L R L R R L R L R R L R.

Orchestrated Groove



Musical notation for Orchestrated Groove, showing a sequence of notes with accents (>) on the downbeats. The notation is on a single staff with a drum clef. The notes are quarter notes, and the accents are placed above the notes on the downbeats. The sticking pattern is: R L L R L R R L R L L R L R R L R L R R L R L R R L R L R R L R.

The Kissing My Radiddlepa's inspiration:

Gaylord Birch's "Kissing My Love" groove:



Musical notation for Gaylord Birch's "Kissing My Love" groove, showing a sequence of notes with accents (>) on the downbeats. The notation is on a single staff with a drum clef. The notes are quarter notes, and the accents are placed above the notes on the downbeats. The sticking pattern is: R L L R L R R L R L L R L R R L R L R R L R L R R L R.