

# "5-Stroke Delay"

MATT MATSON  
DRUMFILLOSOPHY.COM

This groove focuses on 5-stroke rolls, and is inspired by a groove Gregg Bissonette showed me that was originally played by Vinnie Colaiuta. I don't know if it was ever recorded, but the story goes that Vinnie played this groove to emulate the processing effect of digital delay being added to a linear groove. Try playing the orchestrated groove with the hands reversed (LH on HH, RH on Snare) - ala Steve Gadd on "50 Ways to Leave Your Lover".

## 5-Stroke Delay

### Groove Prep

Musical notation for Groove Prep, featuring a 5-stroke roll pattern repeated across two measures. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The pattern consists of five eighth notes per stroke, with the first stroke starting on the eighth note of the first beat. The notation is accompanied by a sequence of drum strokes: R L R L R L R L R L R L R L R L R L R L R L.

### Orchestrated Groove

Musical notation for Orchestrated Groove, featuring a 5-stroke roll pattern repeated across two measures. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The pattern consists of five eighth notes per stroke, with the first stroke starting on the eighth note of the first beat. The notation is accompanied by a sequence of drum strokes: R L R L R L R L R L R L R L R L R L R L R L.

The 5-Stroke Delay inspiration:

### Vinnie C's "Digital Delay"

Musical notation for Vinnie C's "Digital Delay", featuring a 5-stroke roll pattern repeated across two measures. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The pattern consists of five eighth notes per stroke, with the first stroke starting on the eighth note of the first beat. The notation is accompanied by a sequence of drum strokes: R L R L R L R L R L R L R L R L R L R L R L.