

MISC. GROOVE VOCABULARY 2

NEW ORLEANS FUNK 1 "Iko Iko" (Dr. John – The Essentials) quasi swing the 8ths

Musical notation for New Orleans Funk 1, featuring a 4/4 time signature and a groove of eighth notes with accents and slurs.

NEW ORLEANS FUNK 2 "Cissy Strut" (The Meters – The Meters) quasi swing the 16ths

Musical notation for New Orleans Funk 2, divided into Verse and Chorus sections, featuring a 4/4 time signature and a groove of sixteenth notes with accents and slurs.

NEW ORLEANS FUNK 3 "Ideofunk" (The John Scofield Band – uberjam)

Musical notation for New Orleans Funk 3, featuring a 4/4 time signature and a groove of eighth notes with accents and slurs, including a triplet of eighth notes.

REGGAE 1 "One Drop" (Bob Marley and the Wailers – Gold)

Musical notation for Reggae 1, featuring a 4/4 time signature and a groove of eighth notes with accents and slurs, labeled "Swung 16ths".

REGGAE 2 "Walkin' On the Moon" (The Police – The Police)

Musical notation for Reggae 2, featuring a 4/4 time signature and a groove of eighth notes with accents and slurs, including a triplet of eighth notes.

REGGAE 3 "Equinox" (Brandon Fields - The Traveler)

Musical notation for Reggae 3, featuring a 4/4 time signature and a groove of eighth notes with accents and slurs, including a triplet of eighth notes.

AFRO-CUBAN JAZZ 1 "St. Thomas" (Sonny Rollins – The Definitive);

AFRO-CUBAN JAZZ 2 "Canadian Sunset" (Gene Ammons – Greatest Hits Vol. 1)

Musical notation for Afro-Cuban Jazz 1 and 2, featuring a 4/4 time signature and a groove of eighth notes with accents and slurs. Includes a "FingerTap" section and a snare pattern: R R L R L L R R.

AFRO-CUBAN JAZZ 3 "Black Eye Peas" (Ramsey Lewis – Ramsey Lewis's Finest Hour)

Musical notation for Afro-Cuban Jazz 3, featuring a 4/4 time signature and a groove of eighth notes with accents and slurs.