

THE ORIGINAL STANDARD 26 AMERICAN DRUM RUDIMENTS

1) The Long Roll

R R L L R R L L etc.

2) The Five Stroke Roll

R L R L R L

3) The Seven Stroke Roll

R L L R R L R L

4) The Flam

L R R L

5) The Flam Tap

L R R R L L L R R R L L

6) The Flam Accent

L R L R R L R L

7) The Flamacue

L R L R L L R R L R L R R L

8) The Drag or Half Drag

L L R R R L

9) The Single Drag or Single Drag Tap

L L R L R R L R

10) The Double Drag or Double Drag Tap

L L R L L R L R R L R R L R

11) The Single Paradiddle

R L R R L R L L

12) The Double Paradiddle

R L R L R R L R L R L L

13) The Flam Paradiddle

L R L R R R L R L L

14) The Flam Paradiddle-diddle

L R L R R L L R L R L L R R

15) The Drag Paradiddle #1

Musical notation for The Drag Paradiddle #1, showing a sequence of notes on a staff with a treble clef. The notes are grouped into pairs and triplets, with accents (>) above the first note of each group. The rhythm is a mix of eighth and sixteenth notes.

R LLR L R R L RR L R L L

16) The Drag Paradiddle #2

Musical notation for The Drag Paradiddle #2, showing a sequence of notes on a staff with a treble clef. The notes are grouped into pairs and triplets, with accents (>) above the first note of each group. The rhythm is a mix of eighth and sixteenth notes.

R LLR LLR L R R L RR L RR L R L L

17) The Single Ratamacue

Musical notation for The Single Ratamacue, showing a sequence of notes on a staff with a treble clef. The notes are grouped into pairs and triplets, with accents (>) above the first note of each group. The rhythm is a mix of eighth and sixteenth notes.

LLR L R L RR L R L R

18) The Double Ratamacue

Musical notation for The Double Ratamacue, showing a sequence of notes on a staff with a treble clef. The notes are grouped into pairs and triplets, with accents (>) above the first note of each group. The rhythm is a mix of eighth and sixteenth notes.

LLR LLR L R L RR L RR L R L R

19) The Triple Ratamacue

Musical notation for The Triple Ratamacue, showing a sequence of notes on a staff with a treble clef. The notes are grouped into pairs and triplets, with accents (>) above the first note of each group. The rhythm is a mix of eighth and sixteenth notes.

LLR LLR LLR L R L RR L RR L RR L R L R

20) The Nine Stroke Roll

Musical notation for The Nine Stroke Roll, showing a sequence of notes on a staff with a treble clef. The notes are grouped into pairs and triplets, with accents (>) above the first note of each group. The rhythm is a mix of eighth and sixteenth notes.

R L R L

21) The Ten Stroke Roll

Musical notation for The Ten Stroke Roll, showing a sequence of notes on a staff with a treble clef. The notes are grouped into pairs and triplets, with accents (>) above the first note of each group. The rhythm is a mix of eighth and sixteenth notes.

R L R L L R

22) The Eleven Stroke Roll

Musical notation for The Eleven Stroke Roll, showing a sequence of notes on a staff with a treble clef. The notes are grouped into pairs and triplets, with accents (>) above the first note of each group. The rhythm is a mix of eighth and sixteenth notes.

R L R L R

23) The Thirteen Stroke Roll

Musical notation for The Thirteen Stroke Roll, showing a sequence of notes on a staff with a treble clef. The notes are grouped into pairs and triplets, with accents (>) above the first note of each group. The rhythm is a mix of eighth and sixteenth notes.

R L R L

24) The Fifteen Stroke Roll

Musical notation for The Fifteen Stroke Roll, showing a sequence of notes on a staff with a treble clef. The notes are grouped into pairs and triplets, with accents (>) above the first note of each group. The rhythm is a mix of eighth and sixteenth notes.

R L L R R L R R L

25) Compound Strokes
(Lesson No. 25)

Musical notation for Compound Strokes, showing a sequence of notes on a staff with a treble clef. The notes are grouped into pairs and triplets, with accents (>) above the first note of each group. The rhythm is a mix of eighth and sixteenth notes.

LLR L R RR L R L

26) The Single Stroke Roll

Musical notation for The Single Stroke Roll, showing a sequence of notes on a staff with a treble clef. The notes are grouped into pairs and triplets, with accents (>) above the first note of each group. The rhythm is a mix of eighth and sixteenth notes.

R L R L R L R L etc.