

LATIN GROOVE VOCABULARY 2

"In Walked Bud"
(Eddie Palmieri – [Listen Here!](#))

SONGO 1 (BASIC) Mambo for Roy (Roy Hardgrove – [Emergence](#))

SONGO 2 (CONGA EMULATION VARIATION)

Musical notation for Songo 1 and Songo 2. Songo 1 is in 4/4 time with a bell pattern. Songo 2 is a variation of Songo 1.

SONGO 3 (FUNK/ROCK)

"Palladium" (Weather Report – [Heavy Weather](#))

AFRO-CUBAN 6/8 #1 (BASIC)

"A Night in Tunisia"
(Dizzy Gillespie – [Afro](#))

Musical notation for Songo 3 and Afro-Cuban 6/8 #1. Songo 3 is in 4/4 time with a bell pattern. Afro-Cuban 6/8 #1 is in 6/8 time with a bell pattern.

AFRO-CUBAN 6/8 #2 (AUTHENTIC) "Tin Tin Deo" (Arturo Sandoval – [Dear Diz](#))

AFRO-CUBAN 6/8 #3 (JAZZ) "Milestones" (Ray Brown Trio – [Bassface](#))

Musical notation for Afro-Cuban 6/8 #2 and Afro-Cuban 6/8 #3. Afro-Cuban 6/8 #2 is in 6/8 time with a bell pattern. Afro-Cuban 6/8 #3 is in 6/8 time with a bell pattern and triplets.

MOZAMBIQUE 1 "Spain" (Al Jarreau – ["The Very Best of"](#))

MOZAMBIQUE 2 "Late In The Evening"
(Paul Simon – [The Essential](#))

Musical notation for Mozambique 1 and Mozambique 2. Mozambique 1 is in 4/4 time with a cowbell pattern. Mozambique 2 is in 4/4 time with a cowbell pattern.

MOZAMBIQUE 3 "Seven Steps To Heaven" (Ben Sidran – [The Cat and the Hat](#))

Musical notation for Mozambique 3. Mozambique 3 is in 4/4 time with a cowbell pattern.