

WAYNE'S THANG

Handwritten musical notation: a quarter note followed by a beamed eighth note, with a '3' above it, indicating a triplet.

The main body of the sheet music consists of 11 staves of handwritten drum notation. Each staff begins with a double bar line and a key signature of one flat (B-flat). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often beamed together. Accents (marked with a small 't') and dynamic markings like 'f' and 'ch' are used throughout. Some notes are marked with an 'x', likely representing a cymbal or snare hit. The notation is dense and covers a wide range of rhythmic possibilities.

Two empty musical staves are provided at the bottom of the page, each starting with a double bar line, intended for additional notation or practice.