



EXPRESS YOURSELF pg.2

Handwritten musical notation on three staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and breath marks (circled 'o'). The first staff contains a sequence of notes with accents and rests. The second staff continues the sequence with similar rhythmic patterns and includes a circled 'o' and a '7' marking. The third staff concludes the sequence with a final note and a circled 'o'.

An empty musical staff consisting of five horizontal lines.

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