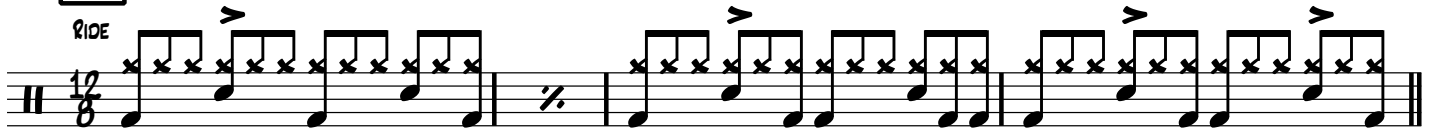


1950's ROCK GROOVES

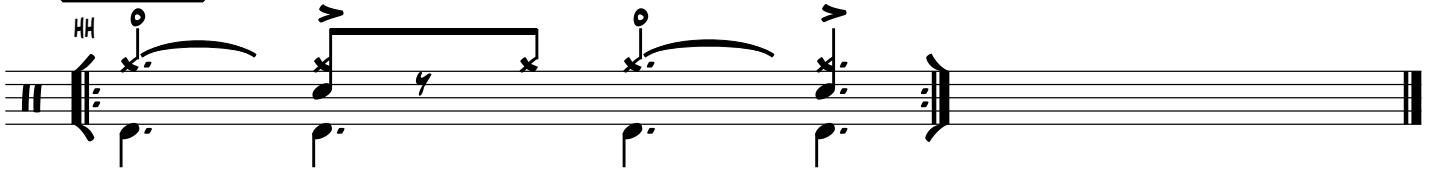
DRUMFILLOSOPHY.COM

1 "LAWDY MISS CLAWDY"/LLOYD PRICE/1952 DRUMMER: EARL PALMER {ROCK AND ROLL}

INTRO



VOCAL GROOVE

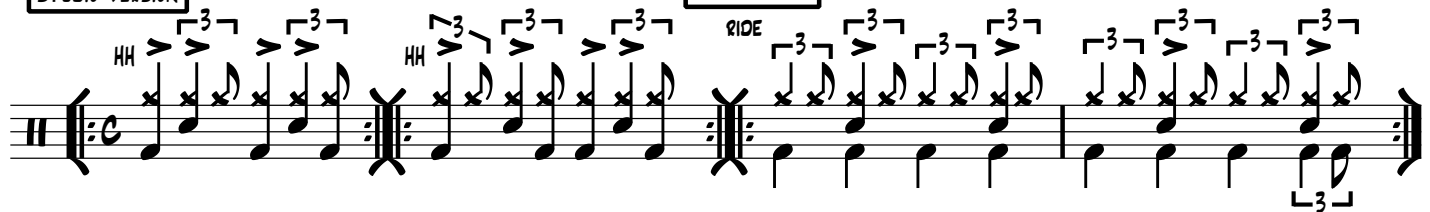


2 "SHAKE, RATTLE & ROLL"/BIG JOE TURNER/1954 DRUMMER: CONNIE KAY {ROCK & ROLL/RHYTHM & BLUES}

STUDIO VERSION

CHORUS VARIATION

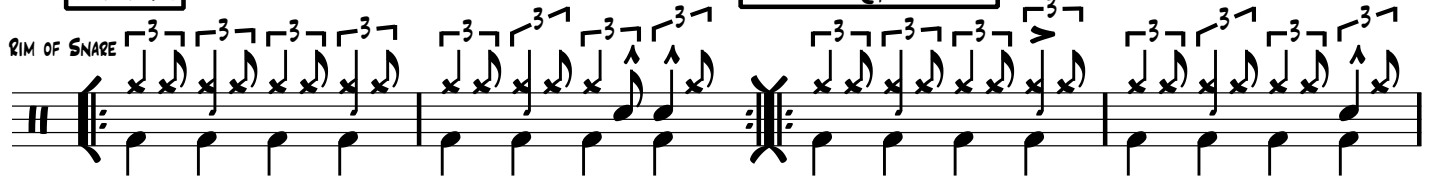
LIVE VERSION



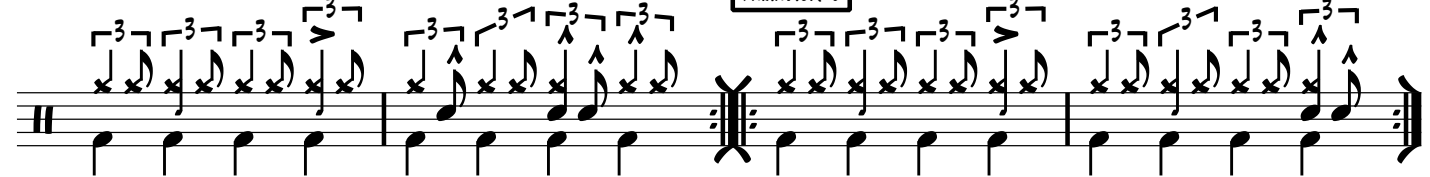
3 "ROCK AROUND THE CLOCK"/BILL HALEY AND HIS COMETS/1954 DRUMMER: BILLY GUSSAK {ROCK & ROLL/ROCKABILLY}

VARIATION 1

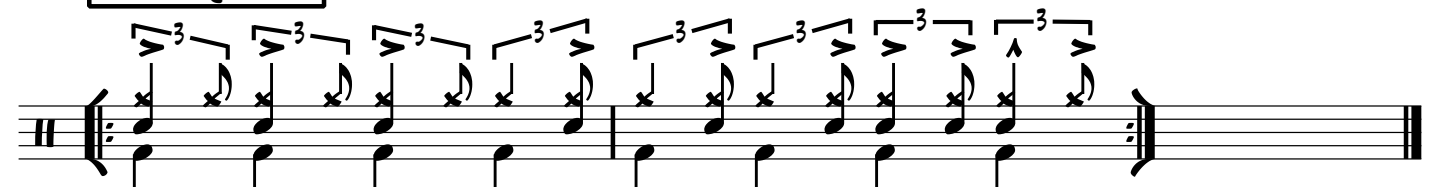
VARIATION 2 (GUITAR SOLO)



VARIATION 3



VARIATION 4 (HORN SOLI)



4 "EARTH ANGEL"/THE PENGUINS/1954 DRUMMER: PRESTON EPPS {DOO-WOP/RHYTHM & BLUES}

BRUSHES



5 "AIN'T THAT A SHAME"/FATS DOMINO/1955 DRUMMER: CORNELIUS COLEMAN {ROCK AND ROLL}

VERSE FIGURE MAIN GROOVE FILL LEADING INTO SAX SOLO

Drum notation for 'Ain't That A Shame'. The piece is in 4/4 time. The notation includes a 'VERSE FIGURE' section with a triplet of eighth notes, a 'MAIN GROOVE' section with a 'LOOSE HH OR RIDE' pattern of eighth notes and triplets, and a 'FILL LEADING INTO SAX SOLO' section with a 'LOOSE HH' pattern of eighth notes and triplets, followed by sixteenth note runs and triplets.

6 "WHOLE LOTTA SHAKIN' GOIN' ON"/JERRY LEE LEWIS/1955 DRUMMER: JIMMY VAN EATON {ROCK AND ROLL/ROCKABILLY}

INTRO/BEGINNING OF SOLOS/BREAKDOWN MAIN GROOVE

Drum notation for 'Whole Lotta Shakin' Goin' On'. The piece is in 4/4 time. The notation includes an 'INTRO/BEGINNING OF SOLOS/BREAKDOWN' section with a triplet of eighth notes and a 'MAIN GROOVE' section with a triplet of eighth notes and a 'SAX SOLO' section with a triplet of eighth notes.

7 "TUTTI FRUTTI"/LITTLE RICHARD/1955 DRUMMER: EARL PALMER {ROCK AND ROLL}

MAIN GROOVE SAX SOLO

Drum notation for 'Tutti Frutti'. The piece is in 4/4 time. The notation includes a 'MAIN GROOVE' section with a 'LOOSE HH' pattern of eighth notes and a 'SAX SOLO' section with a 'SPLASHY RIDE' pattern of eighth notes.

8 "AT MY FRONT DOOR"/EL DORADOS/1955 DRUMMER: AL DURICATI {DOO-WOP}

MAIN GROOVE HORN FIGURE GROOVE AT END

Drum notation for 'At My Front Door'. The piece is in 4/4 time. The notation includes a 'MAIN GROOVE' section with a 'LOOSE HH' pattern of eighth notes and a 'HORN FIGURE GROOVE AT END' section with a triplet of eighth notes.

9 "HOUND DOG"/ELVIS PRESLEY/1956 DRUMMER: JOHNNY OTIS {ROCK & ROLL/BLUES}

MAIN GROOVE

Drum notation for 'Hound Dog'. The piece is in 4/4 time. The notation includes a 'MAIN GROOVE' section with a 'HH' pattern of eighth notes and a 'HORN FIGURE GROOVE AT END' section with a triplet of eighth notes.

10 "PLEASE, PLEASE PLEASE"/JAMES BROWN/1956 DRUMMER: EDISON GORE {RHYTHM & BLUES}

MAIN GROOVE

Drum notation for 'Please, Please Please'. The piece is in 4/4 time. The notation includes a 'MAIN GROOVE' section with a 'HH' pattern of eighth notes and a 'HORN FIGURE GROOVE AT END' section with a triplet of eighth notes.

11 "RIP IT UP"/LITTLE RICHARD/1956 DRUMMER: EARL PALMER {ROCK AND ROLL}

VERSES - MUTED SNARE RIDE

CHORUS

HH

ETC

ETC

12 "WHY DO FOOLS FALL IN LOVE"/FANKIE LYMON AND THE TEENAGAGERS/1956 DRUMMER: HAL BLAINE {ROCK & ROLL/DOO WOP}

HH (RIDE ON SAX SOLO)

OCCASIONAL VARIATION

13 "I'M WALKIN'"/FATS DOMINO/1957 DRUMMER: EARL PALMER {ROCK & ROLL}

INTRO

MAIN GROOVE

SNARE RIDE (SLIGHTLY STRAIGHT)

14 "DIANA"/PAUL ANKA/1957 DRUMMER: PANAMA FRANCIS {ROCK & ROLL}

MAIN GROOVE

DOUBLE X BRIDGE

15 "GREAT BALLS OF FIRE"/JERRY LEE LEWIS/1957 DRUMMER: LARRY LINN {ROCK & ROLL}

MAIN GROOVE

PIANO SOLO

16 "ROCKIN' PNEUMONIA AND THE BOOGIE WOOGIE FLU"/HUEY "PIANO" SMITH/1957 DRUMMER: CHARLES "HUNGRY" WILLIAMS [ROCK AND ROLL]

MAIN GROOVE "LOOSEISH" HH

17 "JAILHOUSE ROCK"/ELVIS PRESLEY/1957 DRUMMER: D.J. FONTANA [ROCK AND ROLL]

VERSE **CHORUS** HH - SLIGHTLY SHUFFLED (RIDE FOR SOLOS)

18 "AT THE HOP"/DANNY AND THE JUNIORS/1957 DRUMMER: JACK O'BRIAN [ROCK AND ROLL]

VERSE SLIGHT SHUFFLE

19 "CHANTILLY LACE"/THE BIG BOPPER (J.P. RICHARDSON/1958 DRUMMER: BILL KIMBROUGH [ROCK AND ROLL]

MAIN GROOVE ALMOST TRIPLET SHUFFLE HH

20 "SPLISH SPLASH"/BOBBY DARIN/1958 DRUMMER: PANAMA FRANCIS [ROCK AND ROLL]

MAIN GROOVE BELL

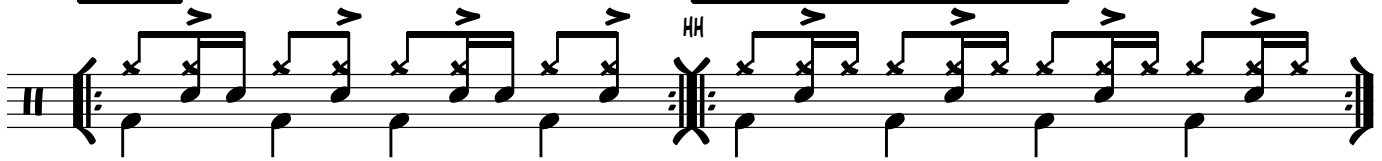
21 "YAKETY YAK"/THE COASTERS/1958 DRUMMER: JOE MARSHALL [ROCK AND ROLL]

MAIN GROOVE SLIGHT 16TH SHUFFLE

22 "THE WITCH DOCTOR"/DAVID SEVILLE/1958 DRUMMER: GRAEME EDGE [ROCK AND ROLL/ROCKABILLY]

CHORUS 1

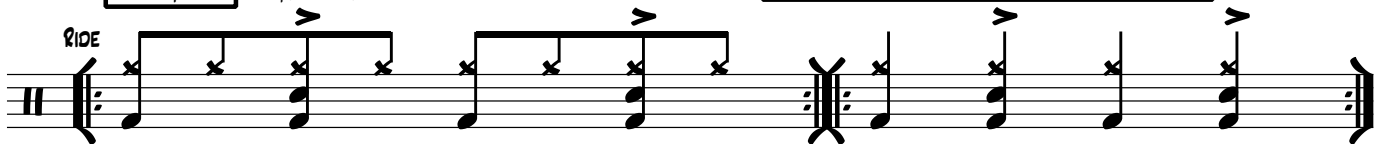
VERSE AND CHORUS'S (RIDE FOR BRIDGE)



23 "JOHNNY B. GOODE"/CHUCK BERRY/1958 DRUMMER: FRED BELOW [ROCK AND ROLL]

MAIN GROOVE SLIGHTLY SHUFFLED

MAIN GROOVE VARIATION - PROBABLY WHAT HE PLAYED

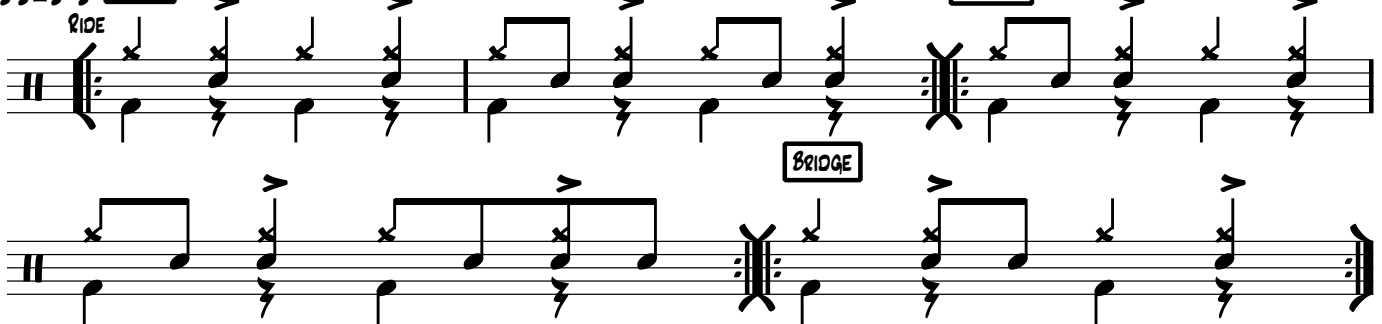


24 "LOLLIPOP"/THE CHORDETTES/1958 DRUMMER: UNCREDITED [ROCK AND ROLL]

VERSE

CHORUS

BRIDGE

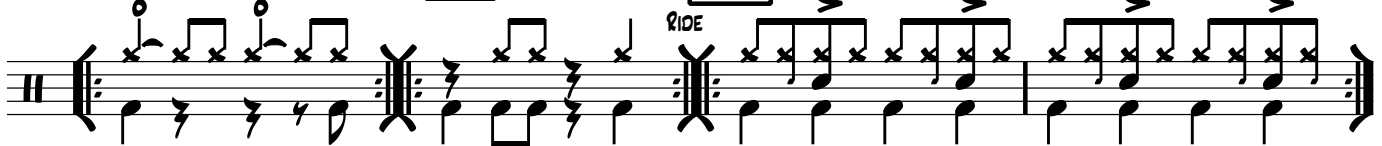


25 "ROCKIN' ROBIN"/BOBBY DAY/1958 DRUMMER: EARL PALMER [ROCK AND ROLL]

INTRO

VERSE

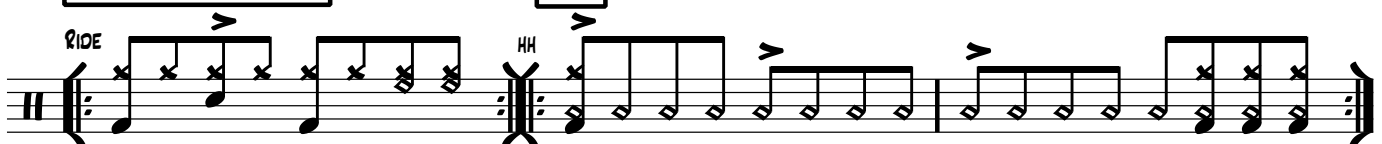
CHORUS



26 "MONEY"/BARRETT STRONG/1959 DRUMMER: BENNY BENJAMIN [ROCK AND ROLL]

INTRO/2ND PART OF VERSES

VERSE 2x



EXTENDED CHORUS

VERSE VARIATION 2x

